

The ANA News

the monthly newsletter of the Artists of Northwest Arkansas

May 2009

Volume 206

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**A Not so Gentle reminder:
May 9th is rapidly approaching. Please insure that your
entries to the 15th Annual Regional Art Show are in the
mail.**

Coming Attractions

Please join us May 21, @ 6:30pm at the **Nadine Baum Studio, corner of Spring and West St in Fayetteville, (1 block S. of Dickson St. on West St.)** when our special guest artist will be Karrie Evenson.

Karrie Evenson is an artist from Northwest Arkansas. She began her journey through art as a child, realizing she had a passion for creating. Her lessons continued through high school and some college. She soon married, decided to begin a family, and her art was put on hold for a while. While enjoying being a mother and raising her children, Karrie felt as though something was missing, "I felt lost. There was a part of me that had been tucked away for so long; I had forgotten who I was. The artist in me was ready to come out!" she says. It was then after so many years she began to paint again and all the pieces finally came together for her.

Soon after, Karrie found out her youngest daughter who is two, was diagnosed with a common neurological disease called Neurofibromatosis. This disease causes tumors to grow anywhere inside or outside the body along the nerve endings and there is no cure. "When I am troubled with the not knowing of what will happen to her and our family, I find peace and feel centered from painting", she says. Karrie works with the Children's Tumor Foundation to help fight for a cure.

Karrie has continued working on her paintings and educating herself on art as much as possible while attending classes and workshops often. She has been a featured guest artist and fill-in host on the television show "Make Your Mark, painting with Gail Stoops" in 2007 and 2008. She was invited back to be a fill-in host monthly and then asked to permanently take over as a full time host by the end of 2008. Her new television show premiered in January of 2009 titled "Karrie...On Canvas". The show features painting how to's in a loose and free style. It airs on the Jones Television channel 22 on Monday and Saturday evenings at 7:30. Karrie was also featured in the Roger Morning Newspaper, Arkansas Times, and was chosen as December's "Artist Pick of the Month" for the Eureka Springs Artists Newsletter.

Her work is on display at Art Emporium in Fayetteville and Eureka Springs Fine Art in Eureka Springs and Poor Richard's Fine Art in Rogers, AR.

Karrie has been working on a new ongoing series titled, "Rising Free" she began in early 2008. This series is done in mixed media featuring many abstracted figures and birds. "I feel that as a human being I am always searching for that freedom, to just be me and nothing more. When I see birds take flight and glide through the air, they have a peaceful way about them, beauty and simplicity, there so much freedom in that!"

She enjoys painting in all mediums but favors acrylic. Her vibrant colors and passion for life really come through in every stroke. Painting for her is not a thinking process but a feeling process. She believes, that for her, this is the only way to paint.



**May 21, 2009
ANA Meeting
Nadine Baum Studio
Spring and West Street
Board Meeting - 5:00p.m.
General Meeting - 6:30p.m.**

ART in the PARK
Sponsored by
Artists of Northwest Arkansas
and the
Fayetteville Parks and Recreation
Wilson Park
675 N. Park Ave. Fayetteville, AR
October 3, 2009
9:30 AM to 2:30 PM
(Rain date Oct.24)
First 150 people get free hot dogs
Fine art display and sale
Free art and crafts for children

CONGRATULATIONS CORNER

Congratulations to **Chelsea Bohm!**

Members of the Board selected Chelsea Bohm as the winner of the \$1,000 2009 Beth Vacanti ANA Visual Arts Scholarship. Chelsea is a senior at Huntsville High School and plans to study Art and Culinary Arts at Northwest Arkansas Community College this fall. She hopes to attend the University of Arkansas to study art after she achieves her degree in Culinary Arts. Chelsea won 2nd place in the Northwest Arkansas Student Art Competition currently hanging at the Art Center of the Ozarks (ACO).

April in Review

By Elizabeth Christie

Janis Ward paints with pastels, watercolors and acrylics. She has attended numerous workshops and possesses a wonderful natural talent. She uses d'Arches 140 pound hot pressed paper and paints 5 to 10 paintings at once. She checks her sketch book for inspiration or applies colors randomly on paper, then looks at the shapes from different angles which lead her in a particular direction. She applies gesso to paper, leaving parts uncovered, as "White paper has a glow you cannot duplicate." She sprays water or alcohol in areas to create interesting shapes. She lays gauze she has pulled in different directions, lace, crushed paper, crumpled plastic dry cleaner bags, leaves, parts of plants, or any object to create patterns in wet paint; weighing them down with books overnight and loving the steps required.

She likes about 1 in 15 paintings so some are considered works in progress: She will cover a selected area with gesso and paint something else on top or uses existing colors as a complimentary background for a new idea. Or she will wash a painting with water to soften the colors before painting over it. A few are cut up and become mosaics.

We viewed slides to see revitalized paintings and learned what parts were changed or what inspired the changes. Most of them were sold, some won awards in competition and some are favorites NFS. She said, "Artists are needed to bring feelings of joy and happiness to people whose spirits might be down." Her paintings show their spontaneity and look like happiness was mixed into the paint

ACO to feature paintings of Johnny Bowen

The Arts Center of the Ozarks will host "The Sublime Landscape" featuring the paintings of local artist and ANA member Johnny Bowen. The show will be from June 6 – July 3 in the Smith – Kline Gallery. A reception will be held on Tuesday, June 9 at 5:30 pm.

His paintings reflect his own sense of wonder and awe of nature, and his techniques follow in the footsteps of the great American landscape artists of the nineteenth century. Johnny's oil painting methods range from highly detailed, brushmark-free landscapes and still lifes to more impressionistic palette knife paintings.

"My painting heroes include Durand, Church, Moran, and Bierstadt, and I aspire to create the same feeling of the sublime wonder of the natural world as did these great artists." His hobbies include photography, gardening, and astronomy, all of which reflect his appreciation and wonder of the world and the universe in which we live.

ALERT:

At our monthly meetings at the ACO members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. **Thank you!**

Zephyr Blevens Gallery

A show of small oil paintings, predominantly painted on site, featuring Western states, Arkansas and the Gulf Coast, where the artist teaches Plein Aire painting at the Orange Beach Art Center. Visit with the artist at a reception on Friday May 15th for 5 to 7 pm at the Zephyr Blevens Gallery, located in the Rogers Little Theater on Second St., Rogers, AR.

Basic oil painting classes for beginning painters or those who have not painted for a while and would like a refresher course. Meet Sat. mornings, 9 am to 12 pm. Please call or email Joanne Hall at 479-442-2911 or jobhall@earthlink.net for further information.

Come show your art and talent at the arts festival that is close to home! The Pierce City Arts Festival is scheduled for Saturday, June 13, 2009 from 10 a.m. to 5 p.m. around the historic bandstand on Walnut Street in downtown Pierce City, Missouri. 10x10 booth space is available to artists, authors, and food vendors (participants must provide their own tents – see our web site for rental information). Please submit your application with a check or money order for \$35 by May 10. For information and an application go to our web site at www.piercecityartsfestival.webs.com or contact Festival Coordinator Becky Golubski via E-mail: beckygolubski39@yahoo.com or by phone at 417-476-3077

Coming to Philbrook Museum

From Michelangelo to Annibale Carracci --A Century of Italian Drawings from the Prado. May 17 – July 26, 2009

Our thanks to Fayetteville Harps on Crossover for the great cookies at our meetings each month!



Please Pay Your Dues!

Just a reminder! Send your check to Gloria Pendry,
W.C. 19, 11896 Little Elm Road,
Farmington, AR 72730.
Thanks for your support!

Poor Richard's Artist Co-op

May Events

Julie Wait Designs

318 South 1st St. Downtown Rogers

Julie Mayser

Pastel Artist - Pictured at right

April 27th – June 12th

Artist Reception

May 15th 6-8pm

Mon.-Fri. 9-5 Sat. by Appt.

Maura Miller

Maura came to northwest Arkansas from California 8 years ago to work at Terra Studios in Fayetteville. She delights in exploring forms that are unique. Some of her pieces are functional, some are purely creative, ALL are one of a kind!

Phil Leonard

Phil is a self-taught painter, primarily working with oils and dabbling in watercolors. His subjects range from horses to flowers to vases and fruit. He can be found at Poor Richards helping customers and painting on site.

Please send information for the newsletter to

johndill@pgtc.com.

All articles or announcements must be submitted by email. **Due to space limitations, please make all articles text only for the present time.**

Coming to the Gilcrease Museum

Rendezvous 2009

April 16-June 14, 2009

Thomas Gilcrease and the Making of an American Treasure

June 6, 2009 - January 10, 2010

Open Studios at the Nadine Baum Studio on Spring St. in Fayetteville.

We now have the opportunity for two open studios at the Nadine Baum Studio in Fayetteville. On Friday, there is a model session 9 to 12. Fee is \$5 for studio and \$5 for model. On Thursday, no model just an opportunity to paint 9 to 12. Fee is \$5. Easels are in studio as well as taborets. Any questions, please contact Mary Collins, 479-466-7569 or mgcollins@cox.net

Moving?

• Send change of address information to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730, 479-846-3496.

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

Prsrtd
US Postage
PAID
Permit No 1
72701

Check out the ANA web site:
www.artistsnwarkansas.org

ANA Membership Form

Name: _____
Address: _____
City: _____
State: _____ Zip _____
Phone: _____
Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are interested in:

3-dimensional ? _____
2-dimensional Watercolor Oils
Acrylic Mixed Media Collage
Pastel Drawing Other

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas. The club meets at 7:00 p.m. the third Thursday of each month (except December) at **Art Center of the Ozarks**, 214 S Main St., Springdale, AR .

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**