

# The ANA News

June 2009

the monthly newsletter of the Artists of Northwest Arkansas

Volume 207

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## Coming Attractions

Please join us June 19th, @ 6:30pm at the **Art Center of the Ozarks** when our special guest artist will be Tim Tyler.

Mr. Tyler recently had a work selected as "Best Of Show" in the Fort Smith Art Center show, juried by Mr. Charles Banks Wilson.

Mr. Tyler's work has been collected in Asia, Europe and across America and his artwork has been featured in most art magazines in the United States. He exhibits in art museums and galleries in Scottsdale, Taos, Santa Fe, Dallas, Ft Worth, San Antonio, New York, Seattle, Aspen, Palm Springs, Eureka Springs, Chicago & Fayetteville.



Born in Oklahoma, raised in the West, Tim studied art at private schools in Santa Fe and Scottsdale and at colleges in Arizona, Oklahoma and Arkansas. He resides in Fayetteville, Arkansas. He has judged several local art competitions in Northwest Arkansas. Kyle Kellams interviewed Tim on **Ozarks at Large** and **Celebrate Northwest Arkansas** featured his artwork. His work will be on the cover of *Ion* magazine this summer.

June 18, 2009  
ANA Meeting  
Upper room ACO  
Board Meeting - 5:00p.m.  
General Meeting - 6:30p.m.

The state capitol of Oklahoma has commissioned six new oils from Tim and he has unveiled the work and addressed to both the Senate and House on separate occasions. He recently taught a full class at the Rockefeller Institute at Petite Jean Mt. and will soon be teaching a workshop at the Ft Smith Art center

ART in the PARK  
Sponsored by  
Artists of Northwest Arkansas  
and the  
Fayetteville Parks and Recreation  
Wilson Park  
675 N. Park Ave. Fayetteville, AR  
October 3, 2009  
9:30 AM to 2:30 PM  
(Rain date Oct.24)  
First 150 people get free hot dogs  
Fine art display and sale  
Free art and crafts for children

## ALERT:

**At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. Thank you!**

## CONGRATULATIONS CORNER

**Toot your own horn!  
Pat yourself on the back!  
Please forward any information on being accepted into  
Major Show or  
Awards won.**

Karrie Evenson  
By Dorothy Reif

May 21st Karrie Evenson came to the Nadine Baum Studio to demonstrate her skills in painting with acrylic. Karrie's canvases for the demonstration were painted yellowish-green, and one was a line drawing of a stylish girl holding an umbrella in one hand and a handbag in the other. Several paintings of these whimsical women were drawn without facial features, but with birds on their shoulders and were painted with bright, vibrant colors.

Karrie has been interested in painting since she was a child. Still life was her forte then and her first love was the artist Bob Roth. Painting the still lifes and landscapes was a hobby to her, but it helped to improve her drawing. Karrie got married and gave birth to three children. Her youngest is now two years old and not well. Due to her daughter's illness, she decided to take lessons with Gail Stoops and learned to paint in a more abstract style. This helped her to apply paint with freer strokes, and working in this manner, she is able to find her own world.

Karrie draws the subject with charcoal and uses tissue at times to erase some of the unnecessary charcoal. She then sprays it and lets it dry for a few minutes. Then she continues to paint the canvas with acrylic paint, leaving details for the very last. The background was painted with orange paint, creating the image of a building. As she worked on the canvas, blue was painted around the figure. She sometimes used the end point of her brush to create some texture. The painting is allowed to dry, after which more layers of paint, including details in the figure's dress, etc., are applied. Karrie uses a miser palette system that helps to keep the acrylic paint wet for a longer period of time. You can purchase this item at Jerry's Artarama.

Karrie does not want to think when she paints; she needs to feel free and happy when she is painting. She wants to have fun, while giving her patrons the same opportunity to enjoy her art and method of painting. Karrie's email address is [karrieevenson@art.com](mailto:karrieevenson@art.com). You can see Karrie's paintings at the Art Emporium in Fayetteville, Eureka Springs Fine Art in Eureka Springs, and Poor Richards Fine Arts in Rogers. I want to thank Karrie and her lovely daughter who was her assistant for providing us with a very interesting demonstration. She has a very relaxed manner of working, which I found to be a charming experience, just sitting there watching her paint.

Sheila Parsons Fall Workshop  
Running Deer Retreat, Danville, Ar.  
October 2, 3 & 4, 2009

Sheila welcomes beginners, intermediate  
or advanced watercolor students  
Parsons workshop tuition:

\$250. for 3 days \$75. deposit required  
call Paula Steel 479-495-2401  
or e-mail [paulasteel@arkwest.com](mailto:paulasteel@arkwest.com)

View Sheila's latest work at her website  
[www.sheilaparsons.com](http://www.sheilaparsons.com)

Come show your art and talent at the arts festival that is close to home! The Pierce City Arts Festival is scheduled for Saturday, June 13, 2009 from 10 a.m. to 5 p.m. around the historic bandstand on Walnut Street in downtown Pierce City, Missouri. 10x10 booth space is available to artists, authors, and food vendors (participants must provide their own tents – see our web site for rental information). Please submit your application with a check or money order for \$35 by May 10. For information and an application go to our web site at [www.piercecityartsfestival.webs.com](http://www.piercecityartsfestival.webs.com) or contact Festival Coordinator Becky Golubski via E-mail: [beckygolubski39@yahoo.com](mailto:beckygolubski39@yahoo.com) or by phone at 417-476-3077

Julie Wait Designs Art Gallery in association with Poor Richards Art

features paintings by Judy Maurer, -June 12th through July 31st. An artist reception will be held Friday June 19th, 6-8p.m. during the Historic Downtown Rogers Twilight Gallery Walk.

***Our natural world captivates and inspires me to stand before the easel. The patterns of sunlight and shadow, whether on land, water, or on the human face, design my work. Capturing these fleeting images is a challenge that keeps me constantly painting.\***

Artist, Judy Maurer was born in Des Moines, Iowa with a keen interest in drawing. An older brother shared with her much of his natural artistic talent. Abandoning art as a young adult, she raised her family and pursued a successful career in technology. Leaving the business world early, allowed her time to pursue her art and she began her artistic journey with determination and focus.

Since that beginning, she has worked through painting animals, pets, landscapes and portraits primarily in pastel and studied with many nationally recognized artists. Her current creative direction is figures and landscapes in oil.

In the past several years, she has taught drawing, pastel, and oil painting for Fayetteville Arkansas Adult Education, served as a judge for the Buffalo River National Park Service Artist-in-Residence program and provided demos and programs for various art clubs. Two of her landscapes were included, with one featured on the back cover, in *The Best of America Artists and Artisans* published by Kennedy Publishing, Inc. 2007. Her work is among the permanent collection of the Albrecht-Kemper Museum of Art in St. Joseph, Missouri.

Please send information for the newsletter to [johndill@pgtc.com](mailto: johndill@pgtc.com).

**All articles or announcements must be submitted by email. Due to space limitations, please make all articles text only for the present time.**

### Coming to Philbrook Museum

From Michelangelo to Annibale Carracci --A Century of Italian Drawings from the Prado. May 17 – July 26, 2009

**Our thanks to Fayetteville Harps on Crossover for the great cookies at our meetings each month!**



### Please Pay Your Dues!

Just a reminder! Send your check to Gloria Pendry,  
W.C. 19, 11896 Little Elm Road,  
Farmington, AR 72730.  
Thanks for your support!

You are invited to a solo show of my work at;

Julie Wait Design Gallery  
318 S. First Street  
Rogers, AR

They are open regular business hours, M-F 9:00-5:00 p.m.  
or Saturdays by appointment - 479-631-8706

Show continues until June 12

### Julie Mayser

### Open Studios at the Nadine Baum Studio on Spring St. in Fayetteville.

We now have the opportunity for two open studios at the Nadine Baum Studio in Fayetteville. On Friday, there is a model session 9 to 12. Fee is \$5 for studio and \$5 for model. On Thursday, no model just an opportunity to paint 9 to 12. Fee is \$5. Easels are in studio as well as taborets. Any questions, please contact Mary Collins, 479-466-7569 or [mgcollins@cox.net](mailto:mgcollins@cox.net)

### Moving?

• Send change of address information to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730, 479-846-3496.

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

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US Postage  
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Permit No 1  
72701

Check out the ANA web site:  
[www.artistsnwarkansas.org](http://www.artistsnwarkansas.org)

## ANA Membership Form

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are interested in:

3-dimensional ? \_\_\_\_\_  
2-dimensional Watercolor Oils  
Acrylic Mixed Media Collage  
Pastel Drawing Other

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

## ***ANA Welcomes New Members!***

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas. The club meets at 7:00 p.m. the third Thursday of each month (except December) at **Art Center of the Ozarks**, 214 S Main St., Springdale, AR .

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art  
in Northwest Arkansas**