

The ANA News

the monthly newsletter of the Artists of Northwest Arkansas

April 2009

Volume 205

Inside

<i>A Gentle reminder</i>	1
<i>Coming Attractions</i>	1
<i>April Presentation</i>	1
<i>February in Review</i>	1
<i>Art in the Park</i>	1
<i>Congratulations corner</i>	2
<i>Peer Critique</i>	2
<i>Upcoming shows/ Workshops</i>	3
<i>Need your Help</i>	3

A Gentle reminder:

May 9th is rapidly approaching. Please insure that your entries to the 15th Annual Regional Art Show are in the mail.

Coming Attractions

Please join us April 16th at 6:30 p.m. when our award-winning artist, Janis Gil Ward will demonstrate her watercolor technique followed by a colorful slide show.

Artist's Statement:

Because I am awed by the beauty of nature and wish to help preserve all life that supports that beauty, most of my work depicts the exquisite design and vibrant colors of the outside world.

I truly believe that man is connected to even the very fragile of our earth's life forms, and with continued overpopulation, only through conservation of our wild plants and animals, and the non-pollution of our air and waters, can man prevent humanity's complete extinction.

Bright, bold color is what I like, so I push it by keeping clear, brilliant colors until the painting is 90% finished. Watercolors are exciting to work with, because of the unexpected happenings that occur on the paper. My favorite size for a painting is a 4 x 4.

Education: Attended Randolph-Macon Women's College, Lynchburg, Virginia

B.A., from University of Arkansas

Extensive art study with M. Douglas Walton, Louisiana Tech, Ruston, LA
Almost 50 workshops in France, California, Maine, New Orleans, Florida
and Little Rock under renowned American artists such as Mildred Zornes,
Carol Barnes, Gerald Brommer, Maxine Masterfield, Barry Thomas, Ted
Minchin, and others.

March in Review

By Dorthy Reif

March 19 we enjoyed hearing about artist Ernie Kilman's unusual plein aire trips floating down the Buffalo and Kings River in his canoe. Ernie is the operator of the Kings River Outfitters. His most beloved talents are for canoeing and painting. Ernie loves the nature he sees on his journeys and has painted many beautiful paintings as a result of these trips. He was named Eureka Springs' Artist of the Year 2003.

It was an interesting evening as Ernie demonstrated how he paints his sky. His palette was laid out with a mixture of ivory black and burnt umber, also white with a mixture of yellow and orange, as well as Cerulean blue and Alizarin crimson are the main colors he uses. His brushes are bristles and sables. Liquin is his medium and an architectural blue pencil was used to outline the basic areas of the composition. Ernie said the fewer colors used the more harmony you achieve. I must not forget that Windsor green and Alizarin crimson are good colors for night scenes.

The sky was painted on masonite. As he talked and painted, he explained that he used a mixture of white and yellow-orange for the warmth of the horizon. Cerulean and ultramarine were used for the clouds. He showed us how he blends the clouds using a badger brush blender. Applying a Cerulean transparency over the completed painting, and then when the painting is dry applying a glaze, ensures the artist of the perfect finishing touch.

Ernie was a pleasure to listen to and we learned a lot about his techniques. Thank you, Ernie!



April 16, 2009
ANA Meeting
Upper room ACO
Board Meeting - 5:00p.m.
General Meeting - 6:30p.m.

ART in the PARK

Sponsored by

Artists of Northwest Arkansas
and the

Fayetteville Parks and Recreation
Wilson Park

675 N. Park Ave. Fayetteville, AR

October 3, 2009

9:30 AM to 2:30 PM

(Rain date Oct.24)

First 150 people get free hot dogs

Fine art display and sale

Free art and crafts for children

CONGRATULATIONS CORNER

ANA members really racked up the awards at the 29th Ozark Art Alliance Show Saturday March 21 at John Brown University. OAA Judge, Desmond O'Hagen, Master Pastelist, chose 25 paintings from approximately 88 entries. Tim Jones won the OAA Top Award of \$300 for his oil "Trust". Pat Rogers won the Gwen Long Memorial Award of \$150 for her watercolor "Study in Rust"; Rudy Aguirre, the Rogers Art Guild Award of \$100 for his watercolor "Arkansas Rocks" and Myrtle Laabs, the Kenneth and Daisy Lynch Award of \$100 for her watercolor "Morning Calm". Fred Betz and Jack Hetterich won the SCAC Awards of \$75 each; Fred for his watercolor "Bridgetown" and Jack for his oil "Just a Trickle". Judy Howard and Kathleen Bates each won a \$50 award from the Village Art Club; Judy for her pastel "Lake Vista" and Kathleen for her watercolor "Reverie". Cindy Sugg won an Honorable Mention of \$30 for her pastel "Blue Pool".

In addition, art works of five ANA members were selected: Leslie Eschbacher for her oil "Whozie"; Helen Hellweg for her colored pencil "Happy Toes at Wilson Park"; Carolyn Bailey for her watercolor "Cricket"; Barbara Redell for her pastel "Toward Evening" and Sally Scott for her pastel "Breath of Spring".

The award winning and selected works are on exhibit at SCAC, Siloam Springs until April 17.

Lisa Bauer has been selected to participate in the 4th Annual **Arts in the Air Professional Art Exhibit and Sale**. This event is scheduled to be held at the Rockefeller Institute atop Petit Jean Mountain from May 2 to May 25, 2009.

We need your help!

Mary Beth Young has requested that we ask for ideas for future meetings. Some type of fun activity that would encourage audience participation. Please pass any suggestions on to Mary Beth or to a board member.

Set aside April 25th, 2009

for

Artist's of Northwest Arkansas Critique

This year we have noted artist Charles Peer scheduled to provide a critique of our artwork. Charles teaches art at John Brown University. Currently he is on sabbatical, however he has taught art history, color, and drawing. His own artwork is mainly in oils and pastels. This year the critique will be at the Art Center of the Ozarks in the "large class" room down stairs on Saturday, April 25th, 2009, at 9:00 AM until around 3 PM. The cost will be \$25.00 per artist and you may bring two paintings, one which you feel is finished and another which may be completed or uncompleted. Paintings do not have to be framed. If you bring a watercolor or pastel, please provide a trial mat. Pastels should be provided with a protective cover or wax paper cover whatever you usually use for transport if not framed. All in attendance will watch and listen to comments on each painting, so we can learn from ideas about each other's paintings as well as our own. Also Charles may want to back track to previous paintings to illustrate a point.

Registration:

Mail the following with your check for \$25.00 Payable to: Artists of Northwest Arkansas

C/O Victor Parkerson (479) 445-6442

3566 W. Mountain View Drive

Fayetteville, AR 72704

Name: _____

Street: _____

City, State, and Zip: _____

Phone Number _____

Email: _____

Artist of the Month – April 2009

There's no April's Fool at Poor Richard's Art, 116 S. First St. in historic downtown Rogers, as you are invited you to share in the celebration of John Murdoch and Sally Bowen as April Artists of the Month.

John takes photography to a whole new level with his "arranged" images that capture the light and beauty of an array of subject matter. With a family of florists, it's no surprise that he uses natural flowers in many of his images. While he has been creating quite a while, it is just recently that John decided to open his still life work up to the public, hoping that others will see something they like as well as he does. John currently resides in Elkins, coming to northwest Arkansas from Texas.

Potter Sally Bowen moved from Tulsa to Rogers Arkansas in 2000. Sally began taking pottery lessons to make hand formed and thrown pots, after two years she came up with the idea to make special pieces used to create earrings. The earrings soon grew into a necklace and the compliments when wearing her pieces, encouraged her to make more items. She was giving them to friends and family until she decided to take the leap into sales. Sally uses the hand built pottery method, Raku glazes and the ancient art of Raku kiln firing to handcraft elements used in her jewelry. By creating each piece, every necklace is truly unique.

To kick off the gallery season, both Sally and John will be available at Poor Richard's Art on April 17th, during the gallery walk in downtown Rogers. Along with Poor Richard's, Julie Wait Studio and Zephyr Blevins Gallery will have extended hours. Please join Sally and John to view their work and explain the processes involved in their creations.

Please send information for the newsletter to [johndill@pgtc.com](mailto: johndill@pgtc.com).

All articles or announcements must be submitted by email or snail mail. Due to space limitations, please make all articles text only for the present time.

Our thanks to Fayetteville Harps on Crossover for the great cookies at our meetings each month!



Please Pay Your Dues!

Just a reminder! Send your check to Gloria Pendry,
W.C. 19, 11896 Little Elm Road,
Farmington, AR 72730.
Thanks for your support!

Julie Wait Designs Gallery in association with Poor Richard's Art features pastels by **Julie Mayser** April 27th through June 12th. An artist reception will be held Friday May 15th, 6-8 p.m. .

The gallery is located at 318 South First in Rogers, AR and is open from 9a.m. until 5p.m. Monday - Friday and Saturday by appointment. 479-631-8706

Open Studios at the Nadine Baum Studio on Spring St. in Fayetteville.

We now have the opportunity for two open studios at the Nadine Baum Studio in Fayetteville. On Friday, there is a model session 9 to 12. Fee is \$5 for studio and \$5 for model. On Thursday, no model just an opportunity to paint 9 to 12. Fee is \$5. Easels are in studio as well as taborets. Any questions, please contact Mary Collins, 479-466-7569 or mgcollins@cox.net

Moving?

• Send change of address information to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730, 479-846-3496.

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

Prsrtd
US Postage
PAID
Permit No 1
72701

Check out the ANA web site:
www.artistsnwarkansas.org

ANA Membership Form

Name: _____
Address: _____
City: _____
State: _____ Zip _____
Phone: _____
Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are interested in:

3-dimensional ? _____
2-dimensional Watercolor Oils
Acrylic Mixed Media Collage
Pastel Drawing Other

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas. The club meets at 7:00 p.m. the third Thursday of each month (except December) at **Art Center of the Ozarks**, 214 S Main St., Springdale, AR .

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**