

The ANA News

the monthly newsletter of the Artists of Northwest Arkansas

March 2009

Volume 204

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A HUGE WELCOME TO A NEW SPONSOR OF THE ANNUAL ART SHOW

MR. DAN NICHOLS
PACMAC, INC.
FAYETTEVILLE, AR 72702-0360

Coming Attractions

Please join us Thursday, March 19th @ 6:30 p.m. when our special guest Ernie Kilman will demonstrate how he paints a sky.

Mr. Kilman is well known for painting oil landscapes of the King's and Buffalo Rivers. He is a lover of the outdoors and can be seen from time to time along the shore of the river with his french easel and brush in hand.

Besides being a talented artist, Ernie is the operator of the King's River Outfitters. He has provided many people with fun-filled days of floating down the river so that they too can experience the beauty of the Ozarks.

As a self-taught artist, he has trained himself to not just paint, but to see his surroundings a la plein aire. He does not paint from photos.

By looking at Mr. Kilman's paintings one senses that this artist loves to paint, loves the beautiful area that he lives in and enjoys sharing his talent, so others can experience what he sees everyday.

Some of Ernie's paintings appear on his website, at www.kingsriveroutfitters.com. His oil paintings are also exhibited at the Eureka Fine Art Company, at 78 Spring Street in Eureka Springs.

He was named "Eureka Springs Artist of the Year" for 2003.



March 19, 2009
ANA Meeting
Upper room ACO
Board Meeting - 5:00p.m.
General Meeting - 6:30p.m.

February in Review

By Dorothy Reif

CONGRATULATIONS CORNER

Judy Maurer has had a painting accepted in Salon International 2009 at Greenhouse Gallery in San Antonio, Texas. Show opens on-line and in the gallery April 11.
www.greenhousegallery.com.

Also, Judy has been accepted as Artist-in-Residence at Arcadia National Park along the coast of Maine in the month of August.

Jack Hetterich's artistic ability in painting pastels and oils came to him naturally, and for forty years he developed a concept for his beautiful paintings. Jack is a member of the Pastel Society, and he also painted a mural for the Nebraska State Capitol. He has received multiple awards over the years. Jack's Yosemite Valley pastel was at our February 19th ANA meeting what a delight to see. Jack came to the meeting prepared with a partially painted panel that had two coats gesso on it. The painting depicted a snow scene, and using just six colors, including black, as he explained that the masters used black so he was not afraid to use it also. His colors are white, cadmium red light, blue, crimson, and burnt sienna. He commenced to mix the values he needed for the painting. His supplies are very cheap brushes and liquin for his medium because it has a drying agent in it. We also learned that walnut oil is great for cleaning brushes. He meticulously and patiently created a beautiful tree by combining a mixture of sienna and blue. And for the dark side of the tree and the background shadow, he mixed together black and blue. Jack said to remember to have enough branches on the top of the trees in order to provide enough balance for the trunk of the tree.

I wish to thank Jack for an excellent demonstration. Also for bringing along his fellow Bella Vista artists. It was good to see them all. Y'all, come back soon!

My suggestion is that ANA members visit the Bank of Fayetteville on the Square to see a number of Jack's superb pastels.

1st Annual Heart of America Artists' Rendezvous and Paint-out

Sponsored by The Heart of America Artists' Assoc. and The Peel Mansion Museum & Garden
May 7 - 9, 2009

Day 1: Thursday, May 7

8 am - 11 am Check-in at the Peel Mansion.
Canvases MUST be stamped to be eligible for the competition.

A day of painting.

7 pm (or at dark) Barbecue dinner

Day 2: Friday, May 8

Artists will continue to paint through the morning and afternoon.

4 pm - 7 pm "Quick Draw" paint-off at the Peel Mansion. Attendance/participation is optional.

Day 3 : Saturday, May 9

Art on stamped canvases (3 or less) must be displayed for judging and sale before 1pm.

3 pm - Dusk "Art Show and Sale" of artwork on stamped canvases. Each artist can display three.

Wine/hors doeuvres.

4:30 pm Awards/Commencement.

Go to <http://www.artistsnworkansas.org/> for full information on paint-out

Set aside April 25th, 2009

for

Artist's of Northwest Arkansas Critique

This year we have noted artist Charles Peer scheduled to provide a critique of our artwork. Charles teaches art at John Brown University. Currently he is on sabbatical, however he has taught art history, color, and drawing. His own artwork is mainly in oils and pastels. This year the critique will be at the Art Center of the Ozarks in the "large class" room down stairs on Saturday, April 25th, 2009, at 9:00 AM until around 3 PM. The cost will be \$25.00 per artist and you may bring two paintings, one which you feel is finished and another which may be completed or uncompleted. Paintings do not have to be framed. If you bring a watercolor or pastel, please provide a trial mat. Pastels should be provided with a protective cover or wax paper cover whatever you usually use for transport if not framed. All in attendance will watch and listen to comments on each painting, so we can learn from ideas about each other's paintings as well as our own. Also Charles may want to back track to previous paintings to illustrate a point.

Registration:

Mail the following with your check for \$25.00 Payable to: Artists of Northwest Arkansas
C/O Victor Parkerson (479) 445-6442
3566 W. Mountain View Drive
Fayetteville, AR 72704

Name: _____
Street: _____
City, State, and Zip: _____
Phone Number _____
Email: _____

We are looking forward to the 29th Ozark Arts Alliance show which will be held at John Brown University Art Building on March 21, 2009-delivery of paintings between 8-9:30, judged by Desmond O'Hagan who is Master Pastelist with the Pastel Society of America.. Demonstrator is Susan Edgmon - Signature member of the Artists of Northwest Arkansas and the Ozark Pastel Society. Please send entry form / luncheon with check by March 14 to Ozark Arts Alliance, P.O. Box 113 Siloam Springs, AR 72761.

Please contact Bep Barnes at this email address bebarnes@cox.net for a pdf entry form.

Please send information for the newsletter to johndill@pgtc.com.

All articles or announcements must be submitted by email or snail mail. Due to space limitations, please make all articles text only for the present time.

Open Studios at the Nadine Baum Studio on Spring St. in Fayetteville.

We now have the opportunity for two open studios at the Nadine Baum Studio in Fayetteville. On Friday, there is a model session 9 to 12. Fee is \$5 for studio and \$5 for model. On Wednesday, no model just an opportunity to paint 9 to 12. Fee is \$5. Easels are in studio as well as taborets. Any questions, please contact Mary Collins, 479-466-7569 or mgcollins@cox.net

Our thanks to Fayetteville Harps on Crossover for the great cookies at our meetings each month!



Please Pay Your Dues!

Just a reminder! Send your check to Gloria Pendry,
W.C. 19, 11896 Little Elm Road,
Farmington, AR 72730.
Thanks for your support!

The club has acquired a new digital projector. It came with an 80" wall mount screen that we can't use and is a retail value of \$119. Anyone interested in purchasing the screen may make an offer by emailing treasurer, Mary Collins, at mgcollins@cox.net. It would be a good purchase for your church or school. If not purchased earlier, it will be in our art supplies sale.

Poor Richards invite you to the celebration of Beth Woessner and Jerry Faulkner as Artists of the Month.

Beth has been on the journey of creativity since her first box of crayons as a child. Since 2006 she has begun marketing her dazzling water colors. She enjoys the spontaneity of the medium, and the surprises that present themselves throughout the painting process. Each creation gives her the opportunity to pause and immerse herself in the details that surrounds her in life. Through her interpretation of nature Beth's paintings bring colors the eye cannot see. Ranging from a shoreline splash of the sea, to a snowy hike in the woods, everyone may find a piece that catches their eye and their heart. In addition to these creations, Beth specializes in commissioned pieces of local homes.

Potter Jerry Faulkner, brought her art to historic Rhea's Mill after living many years in Houston, TX. While in Houston, Jerry owned several pottery shops. Her move to northwest Arkansas allowed her to renovate an old barn, and create a teaching studio

Beth will be available March 10th and 21st, while Jerry will be on hand at Poor Richard's Art on March 24th and 31st from 9:30 to 5:00. Stop in and ask the ladies about their creative techniques and new work

Poor Richard's Art is a cooperative art gallery dedicated to nurture and present innovative art of uncommon quality in all types of media by regional artists, while preserving the Old Applegate Drug Store building. Hours are 9:30 to 5:00 Monday through Saturday

Running Deer Retreat, Danville, Ar. hosting a Richard Stephens 3-day workshop. Dates are March 31, April 1 & 2, 2009. This is on a Tuesday, Wednesday, and Thursday. Tuition for 3 days is \$250. Private room \$60. per night, shared room \$55. per night. If interested e-mail paulasteel@arkwest.com or call paula at 479-495-2401

Museum Notes

Gilcrease Museum features an exhibit of more than 100 paintings by American Impressionist artists. An exhibit of ledger drawings made by Indian scouts in their ledger books and an exhibit of wood carvings by Willard Stone, an OK native.

Free admission on the first Tuesday of each month.

Moving?

• Send change of address information to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730, 479-846-3496.

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

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US Postage
PAID
Permit No 1
72701

Check out the ANA web site:
www.artistsnwarkansas.org

ANA Membership Form

Name: _____
Address: _____
City: _____
State: _____ Zip _____
Phone: _____
Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are interested in:

3-dimensional ? _____
2-dimensional Watercolor Oils
Acrylic Mixed Media Collage
Pastel Drawing Other

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas. The club meets at 7:00 p.m. the third Thursday of each month (except December) at **Art Center of the Ozarks**, 214 S Main St., Springdale, AR .

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**